

# The CURRENT

Issue 837

UNIVERSITY OF MISSOURI-ST. LOUIS

October 23, 1995

## Police bike program bags first bad guy

by Michael O'Brian of The Current staff

In the classic "David and Goliath" style, UM-St. Louis Police Officer Tom McEwen chased down a stolen '86 Chevrolet Blazer on his police bicycle Tuesday, Oct. 17 in front of Mark Twain Building.

"I saw him tampering with the vehicle in lot F (in front of the police station at the North Metrolink stop)," McEwen said. "I got on my bike and went toward him."

McEwen said he saw the Blazer backing out. He reported the situa-

tion at 3:56 p.m. and requested backup. The suspect pulled onto Mark Twain Dr. and proceeded toward the gym.

"He was passing cars trying to get away from me on my bike," McEwen said.

McEwen said the Blazer swerved and hit a stop sign at lot K and the Mark Twain Building, then continued to swerve around cars on Mark Twain Dr. Just in front of the

Gym, the Blazer swerved 20 feet sideways to a halt. The suspect exited the vehicle with McEwen right on his trail.

"I saw Coach Brady and he pointed down to Florissant Rd.," McEwen said.

Emergency Vehicle Driver Jay Bess had received McEwen's call for backup when he was at Florissant and Bellerive Rd. He went north on Florissant Rd. in pursuit, as the suspect cut across the drainage ditch toward Gieger Rd.

McEwen and Bess both converged on the suspect at the first residence on Gieger Rd.

"I saw him hiding behind a tree," McEwen said. "When he saw me he ran around the house."

Bess went in on the other side and climbed a fence into the back yard.

"I knew he couldn't go anywhere," Bess said. "He just came right to me."

McEwen came around the back of the house and he and Bess cornered the suspect. The suspect was

apprehended without a fight.

UM-St. Louis police would not release the name of the suspect apprehended because he was a juvenile. The Chevrolet Blazer sustained a broken passenger-side window and the front end of the truck was damaged from striking the stop sign. The vehicle belonged to a Metrolink passenger and not a student or faculty member.

"If I'd had been on foot or in a car, he'd have been long gone," McEwen said. "He couldn't get away from me on my bike."

The bike patrol began Monday, Oct. 10. The apprehension came one week into the new program.

UM-St. Louis Police Captain James Smalley praised the new bike program. He said that it was not uncommon for Bess to help in catching suspects, and that he had just aided in an apprehension last week.

"This is one of the best things the campus can utilize as far as police work," Director of Institutional Safety Bob Roeseler said concerning the use of bikes for campus patrol. "Everybody can relate to somebody on a bike."

Roeseler said that the bikes are inexpensive to operate and they are adaptable for the area. He said officers can save time in responding, because they can pull right up to a

building instead of worrying where to park the vehicle. Currently, there

are three officers trained for bike patrol, one for each of the bikes.

"This is one for the bike patrol," McEwen said.



Many hockey fans have been attending UM-St. Louis boxing matches. Page 5

### EDITORIAL

Although Homecoming took place last week very few students participated. Page 2

### FEATURES

Many a student danced the night away at Union Station for Saturday's Moonlight Madness Masquerade. Page 3

### SPORTS

UM-St. Louis will change athletic conferences as of the 96-97 academic year. Page 5

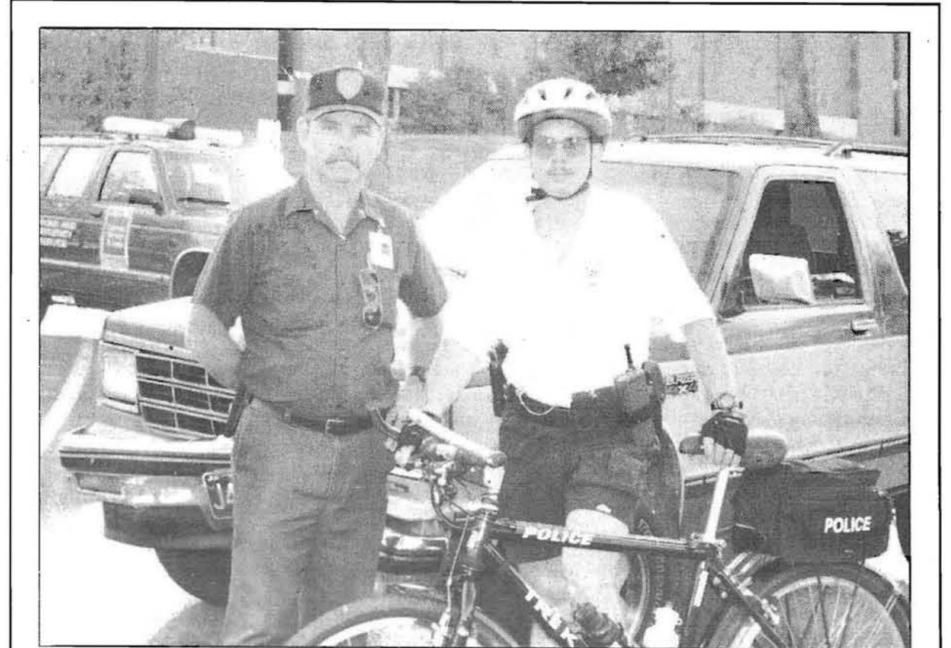


Photo: Eric Thomas

Emergency Vehicle Driver Jay Bess and Police Officer Tom McEwen stand in front of the damaged Chevy Blazer after chasing down and apprehending the suspect believed to have stolen the vehicle.

## International House Open

### International Students want 24 hour access

by Susan Benton of The Current staff

With new organization chairpersons, an event-filled calendar and a house open for congregating, the International Student Organization (ISO) is ready for action.

Representing over 40 countries, the ISO has some 400 members and is open to anyone who is from any country other than the United States. Though anyone who is an international student is automatically a member, less than 30 students have attended the last two ISO meetings.

"We have a lot of students from the former Soviet Union," said Leslie Desaeere, UM-St. Louis senior and treasurer of the ISO. "We have more than 10 students from France, and over 15 from Malaysia."

The house is a place for international students to study, talk or watch TV. American students and staff are welcome to visit the ISO house, which is located across from Woods Hall on Natural Bridge.

Members claim that even though the house is clean, open and in perfect working order, there is a small discrepancy in the amount of time that are able to spend in the University-owned establishment.

"We are not able to come in before noon or after 5 p.m. and only during the week," said Vice President Tolga Cayirli. "We have international student representatives who have to be here during the hours of operation."

The student supervisors, who are also international students, are allowed to pick up the key to the ISO house at 12 p.m. from the University Center and must return it by 5 p.m. everyday. The students can not be in the house if one of the two Student Supervisors is not present.

"Right now, we are looking at the house from a legal standpoint," said Donald McCarty, co-advisor of the ISO students and student services coordinator for the University Center/student activities. "We need to consider liability as well as the student needs."

McCarty said that many students have stressed the desire to lessen the restrictions on the house. He and Rick Blanton, associate director of the University Center, are considering drawing up a proposal which would ask that the house stay open for more hours, including weekends. The students are hoping for a large increase in the time they are able to spend at the house.

"We want it to be open 24 hours a day, seven days a week," Desaeere said. "The longer we stay open the more people will get inter-

ested in stopping by. Besides, from noon to 5 p.m. everyone is in class, so no one even knows that we're open."

Another problem the organization is faced with is lack of funds. As with any organization, the Student Activity Budget Committee (SABC) allots a certain amount of money for the ISO, while the rest is up to the organization to raise.

The organization is concerned with raising enough money to buy a computer. This would enable them to e-mail UM-St. Louis international students as opposed to mailing letters to all 400 members.

Another roadblock for the ISO is International Week, an annual event at UM-St. Louis in honor of the many cultural groups represented on campus. The ISO must declare a week as International Week. Members said they have no idea when that might be.

Members were concerned with the cost of the week-long event.

"We have to get information about our countries, so we have to write to all the embassies and get all that information," Desaeere said. "We also have to get food and probably a band. We are expected to pay all of these expenses."

One event that is scheduled for the ISO is an International Dance Party. The event will take place on Friday, Oct. 27 at the ISO house. It will begin at 8 p.m. and will last until after midnight. A \$2 cover will be charged at the door, an additional charge for international cuisine is also tentative, though the cost will be minimal.

"We want everyone to come together," said ISO President Dalia Fadel. "We especially need to generate interest in our organization. Foreign, American, it doesn't matter, we're just hoping for a large turnout."

International students are strongly encouraged to contact the ISO representatives with their campus or e-mail address. For more information call the ISO house at 516-6641.

## Senate questions termination of University Scholars Program

by Susan Benton of The Current staff

The senate committee on recruitment, admissions, retention and student financial aid has assumed many names in the past. Though it has been in existence for many years, it was until only recently that the committee was forced into action.

At the senate meeting on Oct. 10, 1995, a resolution came about regarding the near-termination of the University Scholars Program. The scholarship program awards UM-St. Louis students with a 3.5 GPA or higher and offers a significant decrease in tuition costs. The program was reinstated only after students had realized the termination had occurred and they complained. The reinstatement was made on a temporary one-year basis while a review is conducted on the scholarship.

At the senate meeting, questions were raised as to whether the committee, designed specifically to handle such incidents, was con-

sulted on the decision. A motion was passed unanimously after the resolution was brought about concerning decisions made by Chancellor Blanche Touhill on this issue. The senate voted that all decisions regarding scholarships of merit should be run through the committee, and all students affected should be contacted before any action is taken.

Joseph Martinich, professor of business administration at UM-St. Louis for 17 years and member of the senate for over 13 years, brought about the motion.

"The first I had heard about the termination of the program was in the article in The Current a couple of weeks ago," said Martinich. "Before that, I had no prior knowledge of the University's decision to end the program."

Martinich claimed that the entire senate was strongly opposed to doing away with scholarships such as the University Scholars Program because they are awarded to exemplary students.

"I was the one who stood up and

objected to the decision to eliminate scholarships based on merit," he said. "That's what the committee [for recruitment, admissions, retention and student financial aid] is around for, and the committee or the students involved were not consulted on the [University Scholars Program] decision."

University senate member Pam White agrees with the senate's decision to protect merit-based scholarships.

"The senate concluded that if there's a committee that deals with that specific charge then why weren't they consulted? The chancellor isn't required to follow the advice of the senate, the senate was just saying collectively as a body that 'this is how we feel.'"

Though Touhill was not present at the meeting, Vice Chancellor of Academic Affairs, Roosevelt Wright Jr. and Deputy Dremeyer were in attendance. The agenda for the meeting did not include discussion of this topic. Although the committee passed the motion, ultimately Touhill has the final say.

## Who is Curator Malaika Horne?

by Heather Phillips of The Current staff

What are curators? What do they do?

"Curators are the top policy makers of the University of Missouri system," Curator Malaika Horne said.

These people make decisions that impact education. The Board of Curators have recently voted on the feasibility of a black culture center at UM-Columbia. Currently, they are looking at a new 5-year plan.

Curators are appointed by state senators. They preside over all three campuses and the extension program.

Horne describes the board as being a group of problem solvers.

"We are here to examine issues and to make the services better," Horne said.

St. Louis in Public Policy, was asked in September 1994 to be a Curator.

Of the nine curator districts in Missouri, three are represented in the St. Louis area. Horne represents the city while Mary Gillespie and James McHugh represent St. Louis County.

Horne is the Chairman of Academic Affairs and the Executive Committee. Her primary concern is to educate as many students as possible.

Horne described the job as very important with some flaws. A curator has to be somewhat independently

See Curator

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Photo courtesy of Malaika Horne

UM-system Curator Malaika Horne

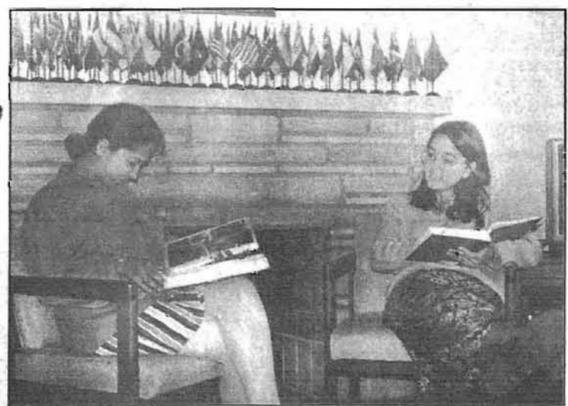


Photo: Monica Senecal

International Students Nigina Zaripova (left) and Shakhnoza Mousaeva (right) chat at the ISO's house.

## Where is everybody?

by Michael O'Brian  
of The Current staff

It was cold; it was beginning to rain, but we started off anyway. The Homecoming Parade of 95 was en route. Though Pat Rauscher (SGA comptroller) had been working himself to death to keep everything going smooth, the campus body gave little support.

When we put together the line up for the parade, it was depressing to see that it was the same handful of Student Government Organizations pulling the weight for the entire student body. These groups must get sick of being the only evidence of school spirit on the UM-St. Louis campus.

Litmag has been a strong organization for a number of years. We see them with booths selling the literary magazine; we see their signs that beg students for submissions; we see them advertising events at top-notch local establishments, and we saw them in the parade.

The Hispanic-Latino Association just finished a month of cultural activities to celebrate Hispanic Heritage Month. Dancers showed up at various locations on campus during both day and evening classes to share the music and traditions with students. They were at the parade.

Members of SGA and the University Program Board were in attendance. Even though Homecoming is a combined effort between the two organizations, their effects reach beyond this one event. Both organizations have tried to do as much as they could to stimulate spirit on campus with other events as well.

Zeta Tau Alpha, Sigma Tau Gamma and Delta Zeta gave the parade the Greek touch. Even though not every Greek organization was represented, they are certainly the last place to look if you're trying to find groups that don't participate. The yearly blood drive, rush week parties and many other on campus functions happen thanks to the work of the Greeks.

The UM-St. Louis Dance Team was out in full color with pom-poms. This organization is one of the newest on campus. However we saw them at Explosion (UPB) and now we see them making noise for Homecoming.

The point is that the turnout should have been much larger. Is it asking too much to expect that even 25 percent of the SGA organizations participate in the Homecoming Parade? How about we extend the question to

include all Homecoming Activities? If we did, you would still find that organizational participation was pathetic.

If you don't want your organization to prosper on this campus, then why would you become a president or leader of a group in the first place. Are you doing it just so you can have a fancy title on your resume? If that's the case, then the joke is on you.

The beauty of SGA organizations is that they give members the chance to function the way organizations function in the broader city, state and national levels. They provide a learning environment. Within organiza-



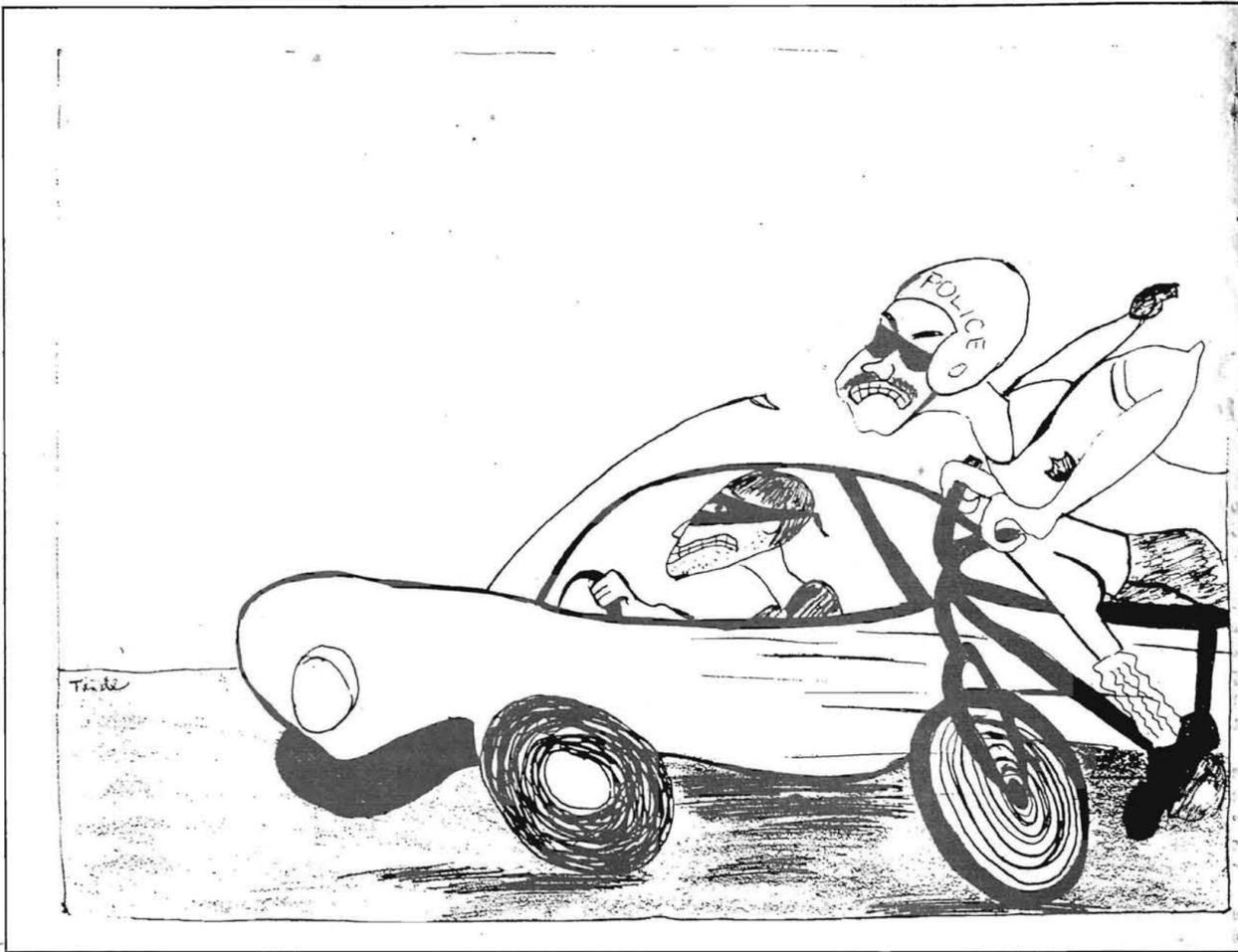
tions we learn leadership, organizational skills, public relations and organizational budgeting. Student Government Association organizations give you the upper hand when you step into the business community. You may think that SGA organizations are just a "stupid college thing." The truth is that it's the same thing that's going on outside of college. People who lead professional organizations go through the same processes that people who lead campus organizations go through. It's all the same. Most people who lead professional organizations have experience leading scholastic or social organizations. That is probably where they acquired the confidence to lead others in the first place.

When organizations don't participate in campus functions, they reduce the effectiveness of the campus

**Is it asking too much to expect that even 25 percent of the SGA organizations participate in the Homecoming Parade?**

as a whole. So many people just want to come to this campus to get their degrees and get out. That's a sorry excuse for going to a university. If you think learning only goes on in classrooms, then you have been duped. Life is a learning experience, and what you take out is directly equivocal to what you put in.

Go ahead, get what you can and get out. When you go into the larger community, you'll find the same things waiting for you. If you lead now, you'll lead then. If you follow now, then I feel sorry for you. I'll see you standing on the sidelines of life.



## UM-St. Louis should have student radio station

by Scott Lamar  
of The Current staff

I have a news flash for those students who don't ever go through Lucas Hall. We have a radio station! If you don't believe me, tune your dial to 90.7 KWMU to hear the best in classical music and news from around the world.

Seriously, most students know that KWMU exists but they don't pay it much attention, and for good reason. KWMU's program schedule offers nothing of interest to students, but then again, it doesn't have students interests in mind. From its conception in 1971 to the present day, the station's objective has been to educate and satisfy a cultural void in the community, not to serve the campus. No other station at the time played classical music.

Furthermore, the station was to be professionally operated. Only after some students complained did they get to work as volunteers and receive

an absurd time slot from midnite to 6 a.m.

In 1995, the situation is very different. KFUV plays classical music and the University now has numerous radio related courses; something that wasn't always offered. As far as world news goes, people can read the Post-Dispatch or watch it on TV.



The station boasts in its demographic information that a large portion of their audience earn over \$50,000 per year and hold top managerial positions.

Currently, if students want to get experience in radio, they can work in one of the five practicum slots at KWMU or else do menial labor like fetching coffee and licking envelopes at an internship for another station in town. If students were to run KWMU, it would enhance their education and provide them with a great deal of leverage when searching for a job.

Call me crazy, but the best way to

learn the craft in which you wish to enter is by practicing. On top of that, employers want to see some sort of portfolio when you appear at a job interview (i.e. tapes and writing samples). Hence, a student run station would be a huge asset for UM-St. Louis communication majors.

Unfortunately, there are several arguments against the idea and roadblocks preventing such a thing.

The Board of Curators probably don't want us to have one. Since UM-Columbia has a radio station which uses student talent, a journalism school and a television station, we can't have one. Whether we like it or not, UM-St. Louis is considered a satellite school, merely a little brother who would be lucky to be tossed a hand-me-down.

Second, the University claims that it doesn't have the money to fund one.

However, the University does have the money to partially fund KWMU.

Another potential hurdle would be the FCC. Would they deny a license to station with students on the

air? Probably not. Florissant Valley Community College allows students airtime. A four-year university should have a station before a two-year college.

Another problem facing a radio station at UM-St. Louis is the lack of FM frequencies available in this city. This University has, in the past, tried to purchase a radio station but was outbid.

Fortunately, KWMU does have two side bands of which one could be used by students to broadcast over the campus. Anyone with a pre-set receiver could tune in. With the flux of students living on campus, the station would have a ready-made listenership.

It is an embarrassment that the largest public university in St. Louis with a large communication department is without a station that the students can truly call their own. Although public radio is good, all of the facilities at this University should be used to educate the students, not carry favor with the affluent and influential members of our community.

## Letters to the editor

### Student says editorial was slanted

An article and corresponding cartoon appeared in the October 9 issue of The Current. The writer criticized the O.J. trial and subsequent verdict.

It's apparent that the writer's "research" was conducted by watching local and/or national news coverage. News agencies whose main purpose seemed geared towards sensationalizing the case while polarizing the issue along racial lines.

According to the writer, the jury totally discredited the evidence and based their decision solely on the prejudice cop theory. After the verdict, many jurors stated their decision was based on the evidence. They also admitted that race had no bearing on their decision. Following close to a year of testimony, the jurors were in a better position to make a decision than those who caught glimpses of

the trial on television.

Most newscasts showed reaction to the verdict in only two ways: African Americans celebrating and non-African Americans shocked, dismayed and outraged. It took CNN, an international newscast, to show any contrary reactions.

They had cameras at a predominantly white college for reaction as the verdict was announced. Students, mostly white, were cheering and celebrating. I doubt any of them were celebrating the fact that Mr. Simpson beat his wife; as the October 9 article insinuates African Americans were.

Conversely, CNN showed and interviewed African Americans that were quite disappointed with the verdict. They opined that the evidence clearly pointed in the direction of Mr. Simpson; with or without Mark

Fuhrman.

The cartoon alongside the article portrayed O.J. and his "lead-blocker" Johnnie Cochran rushing towards Marcia Clark and a not guilty verdict. The cartoonist failed to include the rest of O.J.'s \$10 million "dream team." Also missing were those that backed Ms. Clark, Christopher Darden, the DA's office, the FBI, the Justice Department, Interpol, et al.

The prosecution spent millions of our tax dollars prosecuting Mr. Simpson by using those government agencies. How much of that was "pro-bono" as District Attorney Garcetti claimed? It cost money for all that extensive DNA and blood testing, using policemen in Chicago to search the area surrounding the hotel O.J. stayed in, flying a shoe expert to Italy, investigating old receipts from

Macy's, etc. I wonder if that much would have been spent on your average everyday defendant/.

These are just a few two-sided arguments that could have been presented in the October 9 article. There's enough one-sided reporting in this country by the media. I challenge the writers and editors of The Current to take a more objective view of the news it reports.

I challenge everyone reading this to be more critical of what is reported to you on the news, in the paper, even in the classroom. Find out for yourself. Question what you read, see and hear.

Keith Willis  
Sophomore  
Social Work

**Need a tutor or just want to sell your old bicycle?**

Classified advertisements are FREE for students. Drop off your copy at The Current or call the business office at 516-5175 for more information.

• letters policy •

The Current welcomes letters to the editor. Letters are edited for length. Letters must be designed as the editorial opinion of The Current is that a signed letter carries more weight with the readers.

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at TiTude



You've come a long way, baby-woman

by Julie Pressman of The Current staff

If I had been born 50 or 60 years earlier, I'd probably be barefoot and pregnant (at 18) and not think too much about it. But since my mom went through the pain of child birth the year the "King of Rock and Roll" died (1977), I know better.

Today's woman is strong, intelligent and heading up the societal ranks. Why should she settle for less than the best? I asked myself this when my high school best friend dropped out at 17 to get married and later when she became a mother.

She wasn't just my best friend, but up until my junior year, she was my only friend. We were drawn together not by similar interests but by our liking for trouble. We prided ourselves in dating older men, drinking beer and smoking cigarettes when everyone else didn't have enough guts. We shunned any outsiders who tried to join our cynical camaraderie. We were completely inseparable and as crazy as it sounds, I don't think I've ever admired a friend as much as her.

So when she told me of her plan to leave school and get married and have a baby with her boyfriend, I was crushed. I thought she had gone off her rocker, that she was backwards, that she needed massive doses of Prozac. Couldn't she wait? It wouldn't have been such a big deal to me had she been a moron, but she had brains, potential, the whole shebang. She was eagerly doing everything my mother and my other female heroes had encouraged me to avoid, so for awhile I avoided her.

I made up excuses not to see her, I "forgot" to ask off work for her baby shower. I sent my younger sister instead with a neatly wrapped car seat and a generic "Congratulations on your new baby" card, when what I really wanted it to say was "Congratulations on ruining your life."

Her "life ruining" decision became a regular topic of conversation with my parents and friends, who encouraged me to continue to distance myself from this evil creature who had once meant the world to me.

I almost didn't even go to see her at the hospital after she had the baby, but a close friend convinced me otherwise. When I saw her fresh pink cuddly baby, I suddenly felt a pang of jealousy that I tried hard to ignore. I had never seen my friend so happy in the 10 years we'd been friends.

I knew that despite everything I'd been taught about women's rights and roles in today's society, she was doing the right thing for her in her own way. I don't think it's a character flaw, it's just a different way of life than I would want for myself.

Now the baby is turning a year old in November. My friend and her husband both work (blue collar jobs) to make ends meet without the aid of Welfare and their parents baby-sit. No, they don't go out to eat a lot, and I don't think they've ever been on vacation together. But they are happy, and I don't look down on her at all anymore for her decision.

I am still for women's equality in the business and social world. I am grateful for the advances in women's empowerment, without which I wouldn't be writing this article. But as women continue to advance up the social and business ladder, we cannot look down on those who, for whatever reason, choose not to climb the same ladder. They will not hinder women (like me) who choose to attempt the climb. They are not backwards, and they don't need anti-depressants. They are just people who have different goals in life.

We definitely have come a long way, women. Seventy-five years after women first received the right to vote, soccer player Jenni Burton is slamming more goals into the net than any man, and Chancellor Blanche Touhill is the leader of a major university.

Yes, these women definitely have come a long way, but in her own way, so has my friend.

# Homecoming '95

by Jill Barrett of The Current staff

## The Homecoming Committee can certainly throw a good party.

The Homecoming Dance was Saturday night at the Hyatt Regency at Union Station. About 250 people attended, according to Pat Rauscher, head of the Homecoming Committee. Because Homecoming is not a big tradition at UMSL, the Homecoming Committee works hard to increase attendance from year to year. "Last year there was about 200 people at Homecoming," Rauscher said. "I'm pleased with the turnout this year. If we show the people who are here a good time, more people will come next year."

The dance gives students and organizations a way to show their support for UMSL. "We want to be involved," said Marty Hendin of the Alumni Organization. "We're proud to support Homecoming."

Joe Poropat and Devetta Oliver were crowned King and Queen. Oliver represented Student Support Services and Sigma Tau Gamma sponsored Poropat. "I didn't expect this. I'm really excited," Oliver said. The outcome also "shocked" Poropat. "I was pretty surprised," he said.

The dance and Homecoming court ceremony ran smoothly. "[The committee] was more organized this year," Rauscher said. "The organizations involved (SGA and University Program Board) were well coordinated. The hardest thing was the paperwork. I began the first week of July."

"This Homecoming was the best ever," said SGA president Beth Titlow. "We are going to try to do this next semester with Spring Fling Week. It's a struggle to get people to show school spirit, though. I'd also like to see more support for athletic teams, too."



The new Homecoming queen Devetta Oliver accepting a bouquet of roses from last year's queen Yolanda Johnson.

Homecoming was more than a way to show school spirit. It is an elegant evening at a bargain price. Some of us have to wait around for a distant cousin to get married before we can go to an evening of dinner and dancing at the Hyatt. Homecoming provides an excuse to buy a new dress, clean up a little and use more than one fork to eat a meal. (Or using silverware at all.) Of course, we also have to act like we're used to evenings in ballrooms. No moshing allowed.



HISLA member Alicia Friedrichs grooving at the dance Saturday at the Hyatt



Homecoming king Joe Poropat had a couple of reasons to smile that night.

# THINK

# before you DRINK

by Nikisha Bridges of The Current staff

This year, Horizons Peer Educators hopes to spread the message of responsible drinking by urging

ACCORDING TO A HARVARD SCHOOL OF PUBLIC HEALTH "COLLEGE ALCOHOL STUDY" CONDUCTED FOR UM-ST. LOUIS IN OCTOBER 1994.

- Percentage of UM-St. Louis students who drink and drive: 37.7
- Percentage of UM-St. Louis students who cited "getting drunk" as their main reason for drinking: 30
- Percentage of UM-St. Louis students who consider themselves problem drinkers: 0

students to think before they drink during Alcohol Awareness Week, Oct. 23-27.

"Think Before You Drink" is the official theme of Alcohol Awareness Week at UM-St. Louis, but each day will have a different theme focusing on various aspects and consequences of drinking. Most of the events will take place in the University Center lobby, while others will be at various spots around campus. There will be information tables on alcohol-related subjects, raffles, prizes, and other materials.

Although there will be many things to make alcohol awareness less preachy and more fun, the primary focus of Alcohol Awareness Week will be to educate the campus community about alcohol abuse and encourage students to drink responsibly. Horizons will use both positive and negative messages about students' drinking habits to get them to examine their own behavior, consider alternatives to alcohol and make changes if needed.

Dr. Gloria Lubowitz of the Counseling Service said it is important for people to realize that alcohol abuse is everyone's problem.

"People don't think the message is for them," she said. "They think these problems with alcohol happen to others. Until it happens to them, they see themselves as invulnerable." She added that people say they drink to feel more comfortable when, in fact, they may be increasing their level of discomfort when they abuse alcohol.

According to Lubowitz, drinking and driving is the biggest alcohol-related problem on this campus. She notes that it is a problem on all college campuses, but it is exacerbated by the fact that this is a commuter campus.

The Harvard study, conducted in spring 1993, found that 16.3 percent of UM-St. Louis students drove after having five or more drinks, as compared to 8.9 percent of students at other commuter colleges, and 9.2 percent at residential colleges.

Even with these statistics, there still is hope that UM-St. Louis students will heed the message of Alcohol Awareness Week and realize that alcohol abuse does not happen only to other people.

## the Under CURRENT

What do you think UM-St. Louis could do to increase student participation in the Homecoming activities?

"Many activities are focused on American students. There are a lot of foreign students here. I think it would be better to have activities be a little more culturally diverse."  
- Duk Kim  
Senior • Political Science



"I think they should have put something about it on UMSL's home page on the World Wide Web."  
- Suzana Baharudin  
Junior • MIS



"Make a very large banner, because no one sees the very small advertisements on the boards. Make it look like a big event so people will be excited to come."  
- Syed Mohamad  
Junior • MIS



"I think the ads should have been bigger and there should have been something up each day showing the activity for that day. Also they could have done some mass mailings."  
- Angela Hornaday  
Junior • Communications

# FILMspin

## Mallrats

It's mall or nothing!

by Scott Lamar  
of The Current staff

Score another victory for the underachiever.

"Mallrats," a quasi-sequel to "Clerks," incorporates the same kind of hilarious, surprisingly true-to-life dialogue that will catch you off guard. Come on, haven't we all asked our friends whether or not we've farted in front of our significant others? Yeah, its uncouth, but it sure is funny.

Mix the humor with the raw acting on the screen, and you have all the makings of a cult classic.

The movie starts off with two friends, T.S. and Brodie, getting dumped by their girlfriends. They aren't bad guys, but classes on male-female communication are in order.

Brodie (Jason Lee) worships Sega and comic books. His girlfriend Rene (Shannen Doherty) doesn't share his enthusiasm, and Brodie can't understand why. Their love-hate relationship is truly tragic. Doherty gave a riveting performance, but Lee stole the show. The only thing more potent than Brodie's stinging words is his gruesome "stink palm"-shaking somebody's hand with your own dirty one.

T.S. (Jeremy London) and his love interest, Brandi (Claire Forlani), have two different ideas of romance. He wants to propose at the Jaws exhibit at Universal Studios. Brandi desires something a little more classy. T.S. wasn't that funny but he complemented Brodie well.

Now single, the guys go to the local mall to make themselves feel better. The mall in this movie is the perfect step up from the convenience store uses in "Clerks. Everyone, from the

pathetic losers with nothing better to do to first graders on a field trip, is there engaged in mall rituals, (i.e. staring at 3-D posters). And we couldn't call it a mall without having an unbreakable security guard standing at attention. As fate would have it, both of their girlfriends are there, and the quest to win them back begins.

Two of the foulest mallrats, Silent Bob and Jay, specialize in hanging out and causing mischief. Kevin Smith, who played Silent Bob, wrote and directed both movies. Bob and Jay (Jason Mewes) have all the chemistry and more of any great comic duo.

T.S. and Brodie call on these rapscallions to sabotage a game show at the mall put on by Brandi's father, who, buy the way, hates T.S.

No good plan is complete without a Wile E. Coyotesque schematic.

Silent Bob must execute the plan because in Jay's words, "I threw out my back doing your mom last night."

Although their goofiness was distasteful at times, Jay and Bob added the same flavor to "Mallrats" as they did in "Clerks."

In the end, the movie started to skirt off into a soap-direction. But the sap-filled chat was successfully broken up with smart, quick one-liners from Brodie.

The documentary feel that was present in "Clerks" was absent from this movie for two reasons, (1); "Mallrats" was in color, and (2); Mallrats had a much larger budget to play with.

However, this movie's witty dialogue and off-beat humor will appease the fans who were lucky enough to see "Clerks." Oh yeah, if you haven't seen "Clerks," go and see it!

# Current Music Reviews

Folk/Adult Alternative

## Ellis Paul "Stories"

Ellis Paul has been kickin' around folk circles since sometime in the early '80s. Last year, he won the prestigious Kerrville Folk Festival New Folk Award, an award previously won by folk giants John Gorka, Nanci Griffith and Lyle Lovett. Paul's latest CD, "Stories," will give the general public some idea of what the judges in Kerrville heard before making their decision.

The first track, "All Things Being the Same," tells the tragic tale of how one woman's life centers around a stool in a corner

bar. Another, "3,000 Miles," is about a young man named Robert Wilson from Eau Claire, Wisconsin. Apparently he is away from home for the first time and is meeting many interesting people on his way to LA.

On "Autobiography of a Pistol" Paul gives a clear indication of where he stands on gun control with the tongue-in-cheek line "You see, guns don't kill people, it's the bullets that do."

Another song with an anti-gun theme is "Who Killed John Lennon?" on which Paul sings:

*Do not mention his name. The*

*man kills John Lennon, now he's on TV again. He's blaming Holden Caulfield, in the face of the lens. And each time he does it, he kills him again. Who killed John Lennon? A loser with a pistol, a martyr's best friend.*

the latter two formerly of the adult/college alternative band The Story.

Influences such as Gordon Lightfoot, Bob Dylan, and John Prine all come through in Paul's singing and playing. He has borrowed and blended styles from many to create a sound uniquely his own. "Stories" is a collection of songs—warm, honest and inviting—that read like the personal scrapbook of one who has made the road his home. I hope there's a road bringing Paul to our town sometime soon.

--Michael J. Urness

Fusion

## Patty Larkin "Stranger's World"

Rarely in the music business can an artist produce back-to-back albums that achieve acclaim with both the critics and the record buying public.

Patty Larkin, the New England-based singer/songwriter/guitarist, has accomplished such a feat with her release "Stranger's World," which comes on the heels of her phenomenal 1993 release "Angels Running."

Not bound by genre, Larkin, whose influences include such artists as Richard Thompson, Ry Cooder and Michael Hedges, draws from folk, rock, jazz and blues. On any of her previous records, she can be found bouncing effortlessly between any combination of the above and electric or acoustic.

"Stranger's World" finds her leaning more heavily toward the electric and an apparent folk/pop sound.

"Johnny Was a Pyro," the second song on the disc, show-



Patty Larkin

cases Larkin's considerable talent as a songwriter. Part funny, part serious, the song, like all others on the disc, features the considerable talents of the multi-instrumental

John Leventhal.

Larkin's lays a little philosophy on us in "Mary Magdalene," which begins: My name is Mary/Mary Magdalene/let the devil carry me/To the dark side of sin/I heard his laughter/And I tried to run/Now there is no ever after/After everything I've done

Larkin dedicates the tender "Open Arms (Don't Explain)" to her parents. Bruce Cockburn adds some excellent backing vocals to round it out.

My favorite song on the entire disc was "Me And That Train," a "true" song of a trip through a Colorado snowstorm.

Other songs of note include the title track, "Italy," and the optimistic "Dear Diary."

Larkin is joined on this effort by

an all-star cast of musicians and vocalists that includes Leventhal, Shawn Colvin, and the duo Jonatha Brooke and Jennifer Kimball (The Story). Often compared to Bonnie Raitt and Lucinda Williams for her guitar and vocal skills, Larkin continues to attract new fans wherever she goes.

Look for her to be in our area sometime later this year as she finishes up her 32 date fall tour in support of "Stranger's World" or maybe later this winter when she goes on a six-week Winter Solstice tour with Nightnoise and Michael Manring.

Larkin is on her way to megastardom with this release. Don't miss her when she comes to venues like Off Broadway for a measly \$10 to \$12. Once the world has heard "Stranger's World," her visits to our area are likely to be far more infrequent and much more expensive.

--Michael J. Urness

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# UM-St. Louis to change athletic conferences

by Ken Dunkin  
of The Current staff

In a surprise move UM-St. Louis has joined the Great Lakes Valley Conference (GLVC) effective next school year.

The University announced the move in a press release dated October 20. The GLVC is considered by many to be a Division II power. The "Basketball Times" recognized the it as the top NCAA Div. II conference in a survey two years ago.

"We feel our program is compatible with these schools in terms of school-sponsored sports and the urban-type environments in which these schools exist," said Athletic Director Pat Dolan.

In the GLVC all major Midwest media markets are represented. The conference now has two schools in the metro-St. Louis area, UM-St. Louis and SIU-Edwardsville. The conference boasts 10 other schools

in major market areas: Chicago (Lewis), Milwaukee (University of Wisconsin-Parkside), Quincy (Quincy College), Gary (St. Joseph's), Indianapolis (University of Indianapolis), Evansville (South-

The GLVC is a highly competitive conference. Their top sport, basketball, boasts some remarkable accomplishments. In the last five years, they have had two national champions and one runner up in the

UM-St. Louis was confirmed last spring when former Interim Athletic Director Rich Meckfessel made the presentation to the board of their plans and program. It was very impressive."

"It was at the meeting in May when I first heard they were interested," Meyers said. "UM-St. Louis gave a presentation to the board of their plans and program. It was very impressive."

Along with having a competitive sports program, the GLVC also has the idea that the student is the most important thing in athletics.

"As in the Mid-America Intercollegiate Athletics Association (MIAA) conference, the GLVC stresses the need to keep the student in the forefront of the athletic program," Dolan said. "Academic performance is as important as athletic performance."

"We aren't a win at all-cost conference. We also look at the academic standpoints," Meyers said.

UM-St. Louis will have the largest student body of all the GLVC schools with an enrollment of around 15,000. The move also balances out the total of public-private schools at six each.

With the move, UM-St. Louis

will leave the MIAA. The Rivermen athletic program had been participating in the MIAA since 1980.

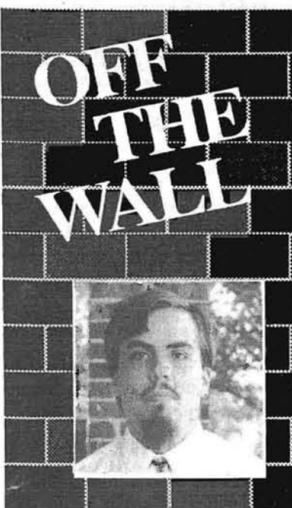
"We certainly have enjoyed our 15-year relationship with the MIAA," Dolan said. "But endings are beginnings and we look forward to building new relationships with the GLVC."

The severed ties hasn't left bad feelings with the powers of the MIAA, they wish UM-St. Louis only the best.

"I don't have hard feelings toward UM-St. Louis," said MIAA Commissioner Ken Jones. "I've always considered UM-St. Louis a good school. I'm sad to see them go. I wish them the best."

The move gives Ken Hudson and his women's soccer program a conference to compete in. The MIAA didn't have enough teams participatin so it wasn't recognized as a conference sport.

In addition to women's soccer, the GLVC has championships in 11 sports: baseball, men's and women's basketball, men's and women's cross country, golf, men's soccer, men's and women's tennis, softball, and volleyball.



by Ken Dunkin  
of The Current staff

What a week. Homecoming at UM-St. Louis was an adventure. The men's soccer game was a good game even though the weather was cold. One difference from the rest of the team's games, there were fans there.

The stands were crowded with vocal people that let their presence be known. Led by "Captain" Steve Wolfe, the fans made quite an impression on Rivermen Head Coach Tom Redmond.

"We weren't accustomed to having a lot of fans," Redmond said. "I noticed at one point that Wisconsin-Parkside's coach was getting into it with them."

From yelling when a Rivermen player did well to harassing opposing players, the cheering section was a welcomed addition to the sports scene. I know a lot of people were there because it was the Homecoming game. If we could get that kind of fan support at every game, maybe we would get a few more of the opposing coaches flustered.

The game was a disappointing one for the Rivermen. They lost 3-1 and their record fell to 5-7-2. But they played well enough to win. The season is winding and few games remain.

On a winning note, Riverwoman Jenni Burton scored four goals in the game Saturday against Bellarmine. That gives her 20 goals for the season. She has had over 20 goals per year in her three seasons at UM-St. Louis. She will definitely be hard to replace as she has been the teams top offensive player and this is her last year of eligibility.

Burton makes the players around her better. Freshman Carrie Marino played excellent along side Burton early in the season. Marino then suffered a season ending injury. Burton meanwhile found her passes coming from many different teammates. She is one of the most exciting players I have ever seen.

Burton will get the opportunity to add to her already impressive records because UM-St. Louis has rescheduled their game against Washington University. The game had been cancelled earlier this season. The game will now be played October 29. It will be the last home game for the Riverwomen. I hope attendance will be up. It will also be the seniors last game for the Riverwomen.

With the season approaching soon the UM-St. Louis swim team is in need of swimmers. They are looking for male and female swimmers with high school or club experience. Anyone interested should give Head Coach Scott Caron a call at 516-5685.

The swim team will get their first competitive meet November 4. The team has eight swimmers but they have high hopes. Caron is getting the team in order and preparing them for the season. With the help of a few more swimmers, the season could be a bright one.

If you are ever looking for excitement, check out the UM-St. Louis hockey team. They play at the new hockey rink in Chesterfield. The team is good and they play hard. I got to see my first Rivermen game and they impressed me. Hard checking and high emotion fuel this team. All of their games are played on Fridays and Saturdays at the Chesterfield rink. Admission for students is \$3 for students and \$4 for non-students.



**"...endings are beginnings and we look forward to building new relationships with the GLVC."**

**- Athletic Director Pat Dolan**

ern Indiana, Owensboro (Kentucky Wesleyan), Louisville (Bellarmine), and Cincinnati (Northern Kentucky).

"Getting UM-St. Louis in our conference helps us out," said GLVC Information Director Rick Meyers. "Having St. Louis gives us a school in every major media market in the area. It will be fun for our teams to come to St. Louis to spend a weekend. It is a wonderful city."

four teams in the pre-season Top-25.

"With UM-St. Louis joining the conference, we are in a really excellent position," Meyers said. "The trend is leaning that in 5 to 10 years, Div. II basketball will be big. With the schools all being in larger markets, we could possibly get some games on cable television. The possibilities are endless."

According to Meyers the talk of

## Hockey Club fights way through season openers

by Eric Thomas  
of The Current staff

University of Kentucky 7  
UM-St. Louis 3

The UM-St. Louis Rivermen Hockey Club opened their 1995-96 season two weekends ago in Lexington, Kentucky. Although the Rivermen lost both games, the Rivermen overcame numerous obstacles and setbacks that faced them from the beginning.

"We have a butt-load of new players this year that I've never played with," winger PJ Rogers said. "This may or may not prove to be a problem."

"We do have a lot of finesse players, but not a lot of size. We also have a solid penalty killing unit, but the weakest point might be our power play," Rogers said.

Unknown to the Rivermen at that

time was the fact that Kentucky went to the final four in collegiate hockey last season. That did prove to be a problem.

But team president/player Dan Dagenais was in positive spirits before the game.

"It's going to be a rough one, but Kentucky is gonna get an ass-beating tonight," Dagenais said.

Head Coach Wayne Ghoullson had a simple game plan for that evening.

"We're skating short shifts," Ghoullson said, "get on and get off."

After the first period of play, one could say that the Rivermen had their work cut out for them. But at 5:14, Rogers scored from Dagenais to put the Rivermen on top.

The referees called numerous penalties and Kentucky had a five-on-three at 13:25. Kentucky then capitalized on the power-play and scored.

At 19:35, Diepenbrock netted his first goal of the season, unassisted.

In the second period the Rivermen had repeated problems with the ice.

"The ice is too damn bumpy," forward newcomer Chad "Styles" Stallings said. "The puck doesn't pass smooth and behind the nets, you need mountain climbing shoes."

No one could say that the second period wasn't eventful, however. With eight minutes gone, the whistle blew. Apparently a Kentucky player didn't hear it, skated in and leveled team captain Neal Diepenbrock. Defensemen Glenn Lecour took offense to the late hit and jumped over the bench and attempted to fight the late hitter. When the Kentucky player wouldn't fight Lecour speared a player nearby. Lecour got ejected for his actions.

"Hell, no one on that shift stood up for Neal, and I was on the next line, so I jumped on to take care of business," Lecour said.

With one defenseman gone, forward Rogers slid back to play defense. From that point on, game turned extremely physical.

Once the zamboni was off and the players were on in the third period, the play was horrendous. Defender Dave Park was attacked, the thumb of his attacker ended up in Park's mouth, drawing blood.

"That guy was a real moron," Park said.

Goalie Ian Mackie had to cross-



Photo: Ken Dunkin

Craig Herweck (on the ground) tries to stop an opponent. Neal Diepenbrock awaits the deflection.

check opponents to get them out from in front of the net.

When the linesmen decided to do their job, they handed out penalties left and right, and by 15:39, there were three skaters on the ice for each team.

"These linesmen really sucked," Ghoullson said.

However, the team's spirits were not down.

Defenseman Lou Grabou broke into

the zone and passed to Diepenbrock, who then scored his second of the night.

"It was nice to get a goal," Diepenbrock said, "but it would have been nicer to win the game."

The Rivermen lost the game 7-3.

Though the loss looked bad, the

**See Hockey**

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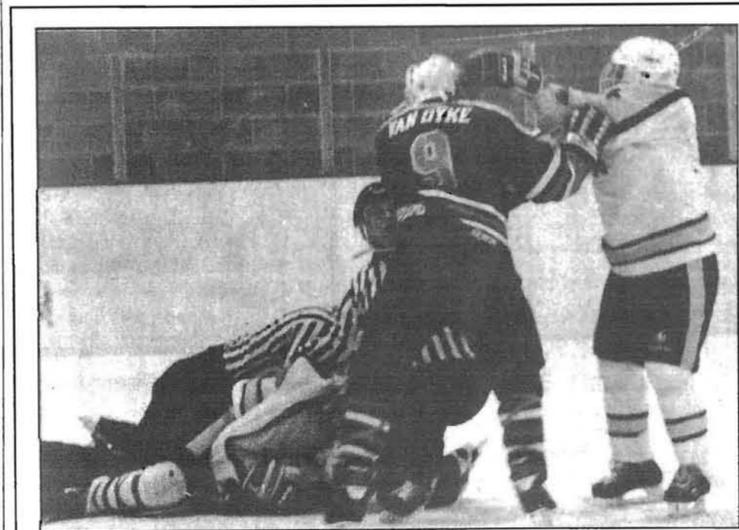


Photo: Ken Dunkin

Dave Park (right) punches a University of Illinois opponent. Barclay Poole (bottom) scuffles with another player as the referee attempts to separate them.

## Rivermen soccer suffer at the feet of Wisconsin-Parkside for Homecoming

by Ken Dunkin  
of The Current staff

Cold weather, lots of fans and a soccer game. These conditions made up the Homecoming game for men's soccer team last Friday.

The UM-St. Louis soccer team played Wisconsin-Parkside and lost 3-1. The Rivermen's loss dropped their overall record to 5-7-2.

"They got two cheesy goals in the first half," Riverman Kevin Smith said. "We didn't do anything wrong, we just didn't get the brakes today. We didn't play bad, they didn't play good."

In the first 14 minutes, Parkside scored two goals. The first was at 1:27, the second at 14:42. The Rivermen had two shots in the first half.

"We played with them pretty even with exception of the three lapses," Riverman Todd Rick said. "I thought we out-played them in the first half."

When midfielder Kurt Bruening dribbled in to the offensive zone, he flew past four Parkside defenders, shot and scored getting the team on the

board 2-1.

"Kurt's goal was one of the finest goals you will ever see," said Rivermen Head Coach Tom Redmond. "The fans got their money's worth from watching him, he had one of his best games of the season. I enjoyed watching him."

But even with Bruening heroics, the team trailed 2-1 at the half.

"We got caught in the first half with mental lapses," Redmond said. "They got both of their goals one-on-one versus Mark. We have to be ready in the first 15 minutes."

In the second half, Bruening almost tied the game up at 2-2. His shot hit the post and bounced out. Todd Rick slipped on the wet grass trying to get the rebound missing the scoring opportunity. Parkside then cleared the ball.

"If that ball goes in it is a entirely different ball game," Redmond said. "At that time, we were dominating play."

Cedrich Pepich, a Parkside forward, scored at 77:07 to shut the door on any Rivermen attack.

"Obviously the kids are frustrated,"

Redmond said.

"We're playing better as a team," Riverman John Quante said. "We played well. We should have deserved a better feat than what happened."

According to Quante the Rivermen made the same mistakes they have made all season, but this loss won't set them back.

"Mental mistakes have been killing us all season," Quante said. "We played well though tonight, definitely better than we have been. We're going to keep going. We're 5-7-2, you can't get more setback than that."

The fans made a huge impact on the players. Led by "Captain" Steve Wolfe in his Riverman outfit, the crowd was very vocal.

"When we were down it was a pickup," Quante said. "Usually we have fans, but they aren't as verbal. Having vocal fans gives you more energy when you are tired."

"We're not used to fans yelling like they were tonight," Rick said. "It was nice."

The Rivermen have six more games before their season wraps up Nov. 4 against Northeast at home.

"We should do well in the last six games," Rick said.

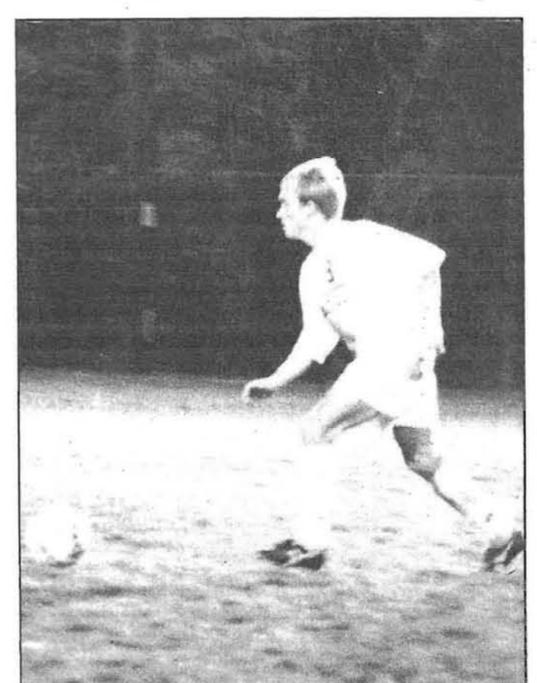


Photo: Ken Dunkin

Kevin Smith prepares to shoot into offensive zone at the Homecoming game last Friday.

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South County YMCA is seeking college students to work with school age children before and after school in South County elementary schools.

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# Where your money goes

## A closer look at the \$78.8 million campus budget

by Michael O'Brian  
of The Current staff

How much does it cost to run UM-St. Louis? This year's budget runs out at \$78.8 million.

The recurring general operating budget is the amount of money that is required to run the University for one year. That money comes from a combination of three sources.

The largest amount of the money, according to the "Summary of Fiscal Year '96 General Operating Revenues," comes from state appropriations. This is money which comes to the University from federal and state taxes. UM-St. Louis received \$40 million in state appropriations for fiscal year 1996 (from

July 1, 1995 to June 30, 1996). This block of funding makes up 51 percent of the University's operating budget.

The second largest amount of money that fuels the University comes from student fees. Student fees for fiscal year of 1996 make up 47 percent of the overall budget and amount to \$37.3 million.

Two percent of the University's funding comes from fund raising and other sources. For fiscal year '96 that amount came to \$1.5 million.

Once the three funding sources come together, the money is then distributed to the various administrative divisions.

According to the "Detail of

Planned Expenditures by Administrative Division," 72 percent of the budget goes to Academic Affairs. Academic Affairs will receive \$56.6 million for fiscal year 96. This category includes all educational departments (College of Arts and Sciences received the most money at \$19.5 million), libraries, Admissions, Centers and the Vice Chancellor. Most University Colleges will receive between \$1.8 million (Evening College) and \$5.6 million (School of Business). Admissions will receive nine percent of the Academic Affairs budget at \$6.7 million.

The remaining 28 percent of the budget is split between five University departments as follows: Administrative Services \$10 million

(13%), Managerial and Technological Services \$5.5 million (7%), Chancellor \$3.7 million (5%), Student Affairs \$1.6 million (2%) and University Relations \$1.4 million (2%).

"Student fees have been increasing faster than state appropriations," said Vice Chancellor of Managerial and Technical Services James Krueger. "This is in accordance with the Curators' Plan."

The Curators' Plan began bringing the cost of UM-system schools up to match other schools that serve similar functions in other states. Krueger said that UM-system President George Russell was comparing our system to schools that are in the Big 8 and Big 10.

# Successful bloodbath in University Center Lobby

by Deirdre R. Oglesby  
of The Current staff

The annual campus blood drive sponsored by the American Red Cross for students and faculty was held Monday and Tuesday Oct. 16-17. Donors were able to give blood from 9 a.m. until 2 p.m. in the JCPenney Building.

In order to give blood, the donor must weigh at least 110 pounds, and his/her temperature must not be over 99 degrees.

"We are looking for AIDS, hepatitis or malaria diseases in donors to see whether or not they are the right candidate," Site Supervisor for the American Red Cross Mary Donahue said.

"We also test iron levels by using a new testing system.

"If someone is taking antibiotics, they have to wait at least 48 hours until it wears off," Donahue

said. The American Red Cross has a goal of obtaining 50 donors a day. Donahue said this year's drive, as in year's past, has been successful.

"It has been a good turnout of students and faculty," she said. "Last year we got 47 people. This year we got 50, so the comparison was good."

"I'm helping people in need," said Sarah Wilson, a graduate education student. "It's a good feeling to know that I'm healthy."

"It's neat to think that my blood is actually going to save someone's life," said Dan Strait, UM-St. Louis senior medical technology major.

"I feel happy that I have given blood because it will help somebody who really needs it," said Schonda Tierney, freshman music education major.

### Curator

wealthy and middle-age or older. The job is time consuming, and people today do not have that amount of time.

Home lost her job as the head of a drug treatment center one month after her appointment. Her husband owns a small business and supports her while she works.

One of Home's worries is that most of the curators are middle-aged and wealthy and do not understand today's students.

"They do not understand that a student must work and attend school at the same time why they need scholarships," said Home.

Home herself is from a working-class background. Her father was a truck driver and her mother was a housewife. Home had to work her way through college, and she says she understands how students feel.

"People need education," said Home. "Education helps to increase the standard of living. I hope to bring a new perspective to the board."

Home commends Governor Mel Carnahan for his work in education.

"He not only selects the politically supportive but people who can really tap into the needs and con-

### from Page 1

cerns of education," she said.

Currently, there are only two women on the board. Horne is the only African-American. There have been only nine women to serve as curators since the University opened its doors in 1839. There have only been six or seven African-Americans to serve as curators.

It has been since the late 1950's that African-Americans have been allowed to attend UM-St. Louis.

Last year at UM-Columbia there were only 335 African-Americans attending. This is a record high. Here at UM-St. Louis the number is 1566.

"We have to be ponderous," said Horne. "We must look at history and research when trying to solve the problems. The most that is at stake is the future of the citizens of Missouri."

This is not Horne's only concern. Most of the curators are graduates from UM-Columbia. Horne and Gillespie are the first two from UM-St. Louis. Horne feels that too much emphasis is placed on UM-Columbia. There has to be more emphasis on the other campuses.

"People who go to college are truly blessed," said Horne.

# The Current Newswire

**Dija de los Muertos observed.** Hispanic-Latino Student Association (HISLA) will celebrate "Dia de los Muertos" ("Day of the Dead") with speaker Dr. Teresa Johnson of St. Louis University on Thurs., Oct. 26, at 12:30 p.m. in Room 126 J.C. Penney. Bring your sack lunch. Drinks will be furnished by HISLA. The event is co-sponsored by the Spanish Club.

**Candle light vigil for Melinda Griffin.** A candle light vigil honoring Melinda Griffin and all of the other murder victims in St. Louis will be held Sunday, Oct. 29 at 49 Woodlake Village in Lake St. Louis from 5 p.m.-6 p.m. For directions, call 391-1827.



Melinda Griffin

**Meet and Mingle.** The evening college Alumni Association Chapter, Evening College Council and Alpha Sigma Lambda invite you to a reception and a special announcement from the Wednesday Club at the Alumni Center at 7956 Natural Bridge Rd. on Fri., Oct. 27 from 6-8 p.m. Participants are asked to RSVP by calling 516-5161 by Oct. 25.

**Concert to be held.** UM-St. Louis Chorus and University Singers, along with the St. Louis Community College-Meramec Choral will perform in concert Tuesday, Oct. 24 at the Thomas Keating Performance Center. The Kirkwood Symphony Orchestra will also perform, with Dr. James Richards, UM-St. Louis faculty member, conducting and Robert Ray, coordinator of keyboard studies and director of the University-Community Chorus, as piano soloist.

**Influenza immunizations available.** University Health Services will make flu shots available for \$9 per dose at several campus locations on Wednesday, Oct. 25. Hours and locations are: 9 a.m. to 1:30 p.m. in University Center lobby; 2-4 p.m., Marillac Hall lobby; and 4:30-7:30 p.m., Lucas Hall 3rd floor lobby. Call 5671 for more information.

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# Women's soccer wins two more, Burton scores 4

by Eric Thomas  
of The Current staff

**UM-St. Louis 2  
Lewis 4**

The UM-St. Louis Riverwomen traveled to Romeoville Ill., a five hour trip, to battle the Lewis University Flyers last Wednesday. The Flyers beat the Riverwomen 4-2 in overtime.

"We lost due to terrible weather," said defender Dianne Ermeling. "It was cold, rainy, and so windy that the ball wouldn't settle, but the referees were actually good for a change."

The Riverwomen trailed the Flyers until junior Ann Logan scored at 43:10. The Riverwomen again trailed the Flyers until Tricia Niederer, with 37 seconds left in game, scored to tie it up at two to a side. This forced overtime.

Lewis managed to score twice in overtime to win.

"Those two goals were scored by balls that should have been cleared," Riverwomen Head Coach Ken Hudson said. "We might have had a different outcome if the weather wasn't as bad."

"We are ready to play and believe we can win," Ermeling said, "and are really pumped."

**SIU-Edwardsville  
UM-St. Louis 1**

The Riverwomen played at home Oct. 18 and ran to a one-one tie after two overtime periods.

"We played 120 minutes for a tie," Ermeling said, "and that's real tough."

The game was a back and forth battle, but the Riverwomen spent most of their time in rival SIU-Edwardsville's end of the field. Goalie Amy Abernathy made a couple of rigid saves and Lori Lueddecke had an excellent game.

Captain Jennifer Frohlich broke in and almost scored the winning goal with 2:49 left in the game, and Jenni Burton had a near miss at 1:25.

Twenty seconds into the first overtime, forward Marcie Scheske made a clearing pass to Burton who broke in and shot wide. The crowd screamed as the Riverwomen fans thought Burton had won it again.

Midfielder Tammi Madden was back in action after recovering from

a concussion and gave 115%. In spite of this fact, the Riverwomen faced problems in clearing their end and atrocious foul calls.

"It's a shame that the referee dictates the game, because in this case, he wasn't real good," Hudson said. "He gave them better calls and you hate when that happens."

Scheske nearly ended the game after taking a corner kick, placing the ball up in the center, but it was headed out.

Burton took a penalty kick after being hauled down at 11:30, but was unable to convert.

The game was rough up to this point, and it got uglier as time marched on.

With 8:20 left, Tricia Niederer was thrown down and no call was

made.

With five seconds left in double overtime, a cougar broke in and shot, but Abernathy save the game.

"I'm satisfied that we didn't lose," Hudson said. "Amy played well. She has continued to play great. In the game against Lewis, those goals she couldn't do anything about; those balls should have been cleared. Same thing as tonight. And there were calls missed."

On their goal, Amy said that the ball didn't go past the line. The linesman was out of position, so there's really no way that he could have made the right call," he said.

"We played well. We survived the first half, came into the second and really outplayed the Cougars. Even in the overtime. It was a battle

and we deserved to win," Hudson said.

Hudson looked forward to playing Principia College.

"I now have a lot of banged up players, so it's good that they'll get a rest in the upcoming game against Principia. We took a look at them when we were in Texas, and I'm sure we can beat them," Hudson said.

And the Riverwomen did.

**Principia College 1  
UM-St. Louis 3**

One the road, the Riverwomen played great. Burton scored at 61:00,

with an assist from sophomore Laurie Casso, to tie the game at one. Burton again scored, this time assisted by freshman defender Windy Holly. Then at the 89 minute mark, Madden netted one, with assists from freshman Jamie Snider and Burton.

The Riverwomen outshot the Panthers 34-7, and Abernathy earned another victory.

**Bellarmine College 0  
UM-St. Louis 4**

On Saturday, the Riverwomen played the Bellarmine Lady Nights down in Louisville, Kentucky. The

Riverwomen got on the score board first, thanks to Burton. Madden and Scheske got the assist on that one, and Burton's next goal came at 13:56.

Adding to the victory was Snider, who dribbled up field, then passed to Burton who, in turn, scored again at 38:35.

After giving up a goal at 57:38, Burton scored one more time. Frohlich was in on that action and got the assist.

The Riverwomen will play tonight against St. Joseph game time is 6:30pm.



Photo: Ken Dunkin  
Jenni Burton tries to keep the ball away from an opponent last Saturday. Burton scored four goals.

## See Hockey

from Page 5

coaching team was happy with what they observed from their players.

The game wasn't without hits, though. Center Bryan Horn checked a Kentucky defender into the boards, forcing the zamboni gate open and landing the defender flat on his face.

"I learned that one from Blues center Ian Laperriere," Horn said.

Grabou decided he had enough slashing from one of the Kentucky players and dropped the gloves wanting to fight. The Kentucky player wanted no part of Grabou and attempted to skate away, but Grabou cornered him, ripped his helmet off by the facecage, and proceeded to pound away. Grabou was ejected.

"The play was good but obviously I'm not at all thrilled," Ghoullson said. "The refs called alot of weak penalties, but the guys hustled."

"As far as I'm concerned, for a first effort as a new team, they played fine," he said. "There's things that need work, but we can beat this team tomorrow, so I'm not worried just yet."

**UM-St. Louis 2  
University of Kentucky 6**

Things were different in the locker room before Saturday night's game. The plan was the same, except for the loss of Lecour. Lecour got a two game suspension for spearing.

"Last night was a learning experience for me at this level of play," rookie freshman Andrew Strickland said.

"We're the better club, we need to

establish ourselves from the beginning and take control of the game. Losing Lecour sucks because he's on my line, but we need to look beyond that factor and the other d-guys will have to step up," he said.

Strickland played another strong game, scoring a short handed goal, his first of the season.

Diepenbrock netted another one, and had an assist on Strickland's goal. That was all the scoring the Rivermen managed that night.

"Oakville product Chris Herbig played very physical, and defenseman Jason Hessel had a really good game," Ghoullson said, despite the 6-2 loss. "We were tired the third period, and short a couple of guys. Lou and Glenn need to make better decisions."

**Illinois University 5  
UM-St. Louis 7**

The Rivermen won their home opener last Friday night at the U.S. Ice Sports Complex.

Grabou let one happen from the point which beat the Illinois net-minder.

Newcomer Craig Herweck had a hat-trick despite being thrown out at the end of the second period. Herweck left the penalty box to withstrain LeCour from fighting. LeCour was on his way to intervene between Fighting' Illini players and Rivermen Barclay Poole and Park. All five were ejected, and Herweck was suspended for two games due to his absence from the box. Mackie was in goal and played a tremendous

game.

"Ian really kept us in the game," Ghoullson said.

Mackie was very significant because for the entire third period, the Rivermen were shorthanded. With majors having been passed out freely at the end of the second, Illinois skated with a 5-on-3, and pulled their goalie for 6-on-3. Illinois scored twice with this strategy, but goals by Strickland and Diepenbrock secured the first notch in the victory column for the Rivermen.

**Illinois University 4  
UM-St. Louis 4**

The Rivermen skated on the ice Saturday at noon and attempted to sweep Illinois University. Unfortunately for the Rivermen, it didn't work out like that. Despite having Chris Perkins in goal, the Rivermen managed only a tie.

Strickland scored in the first for the Rivermen, as did Horn. Horn's goal was short-handed, the third one for the Rivermen this season.

The third period started with the Rivermen down by two, until captain Deipenbrock snuck one past the Illinois goalie.

With just over four minutes left in the third period, Dagenais evened up the score. There was no overtime period.

"We really played like shit the first two periods," Herweck said, "but after they decided to play physical and like a team, they got things together."

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\*No, you don't need to be 21, but you do need a valid college ID to receive discounts. Not valid with any other offer. And if your ID is a fake, it better be real good—these guys are scientists.

Sponsored in part by The Riverfront Times and The Point 105.7

# HOMECOMING FUN ON FILM

RIGHT: Steve Wolfe couldn't quite pin down a win in this year's King contest.



LEFT: Amy Pierces' sequins lit up the Moonlight Masquerade.



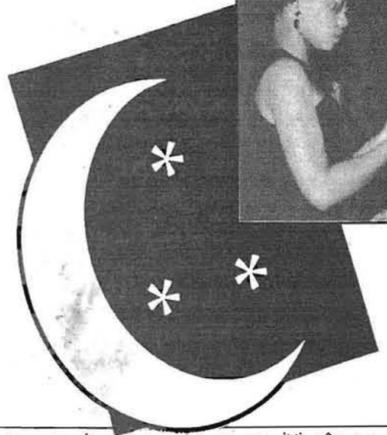
LEFT: Nothing like the Village People to bring out the wild side of any Homecoming crowd.



ABOVE: Michael O'Brian dug the Hyatt Ballroom.



BELOW: The Spanish Club hopped in their convertible for the Parade Festivities.



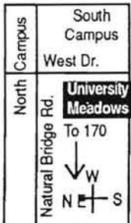
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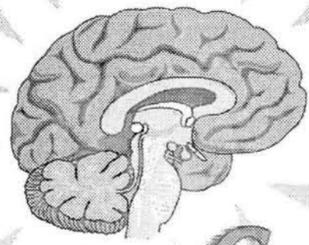
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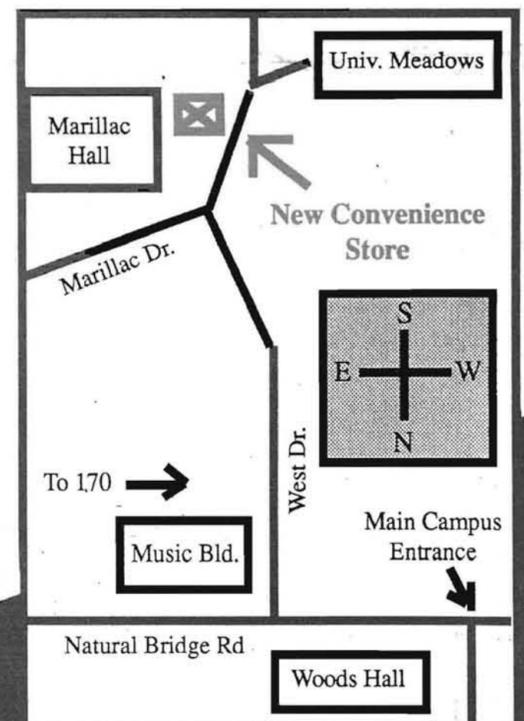
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